

September 26, 2007  
Press Release  
For Immediate Release

## **Arkell Museum Workshops Announced**

In celebration of the opening of the Arkell Museum at Canajoharie, five exciting workshops are being offered this fall including traditional doll making, drawing, watercolors, faux finishing and quilting. All are headed by local artists known in their fields for their fantastic skill.

“Tradition with a Twist: An Introduction to Traditional Doll Making” will be instructed by doll artist Pat Castka, and will meet on Wednesdays, from 1pm to 5pm, October 10 through October 31. The fee is \$125. Students will create a traditional doll with its own unique twist and instruction will cover simple sculpting techniques, sealing and painting, armature, designing simple patterns for body and clothing, and stuffing and assembling dolls. Supplies are included in the class fee.

“Beginning & Intermediate Watercolors” will be led by Phyllis Lapi, a lifelong artist who co-owns Picture Perfect Art Gallery in downtown Canajoharie. It will meet Thursdays, from 10am to Noon, October 11 through November 15. The fee is \$130. Students will be instructed in basic watercolor techniques and the use of materials to better enhance their ability to compose and paint a subject of their choice. Classes will begin with a short demonstration followed by personal instruction on individual projects. A supply list will be provided by Lapi prior to class commencement.

“Introduction to Drawing” is headed by New York City artist and instructor Richard Pugliese. It will meet Saturdays from 10:30am to 1pm, October 13 to November 10. The fee is \$135. Students will develop basic techniques to observe forms and draw them realistically. Classes will emphasize drawing techniques to render light and shade, linear perspective and composition. Required supplies include an all-purpose drawing pad, lead pencils, rubber eraser and an 18” ruler.

“Decorative Faux Finishing” will be instructed by Reed Walden, the owner of Walden, Inc., an antiques and decorative arts shop in Canajoharie. It will meet Wednesdays from 10am to Noon, October 10 through November 14. The fee is \$150, which includes all materials. Students will be instructed in

faux painting techniques and materials and will work on sample boards to create faux Siena marble, serpentine marble, granite, mahogany faux bois, gilding with base metal leaf, and gilding with precision metals.

“Papaver Gloriosa: Quilting from Nature” will be led by Kathy Oughton, a lifelong fabric artist who is active in many quilt clubs and organizations. It will meet Thursdays, from 1pm to 4pm, October 11 through November 15. The fee is \$120, which includes black and white fat quarters supplied by the instructor. A list of additional required supplies will be provided by the instructor.

For more information on classes or to obtain instructor profiles, please call Curator of Education Andy Albertson at the museum at (518) 673-2314, x. 109 or visit the museum and library for a registration form. Registrations may be paid with a major credit card, cash or check.